



IN PREPARATION FOR YOUR PHOTO SHOOT

Keeping your attire simple allows for the focus to stay on you and not draw the eye to patterns and colors in fabrics. Your wardrobe should be free of logos, pictures and writing. For black & white photos – black, white and mid-toned pastels photograph beautifully. Tone on tone patterns appear interesting without being distracting.

Prior to the shoot - beware of wearing items that constrict your skin leaving behind marks. E.g. socks, waistbands.

BLOUSE/SHIRTS

A buttoned down blouse/shirt (soft, flowing, drapery fabrics/linen/cotton-one of your own or one of his works well too with a tie for fun.) The top can have an interesting sleeve or tone on tone pattern/stitching/ruffles.

Lingerie, silk robe and one fabulous pair of heels for fun.

PANTS/SKIRTS

Jeans, slacks, drawstring pants, soft skirts. Linen and other fabrics that drape look feminine and soft.

Wraps are GREAT! Wraps that drape and can work as long skirts or can be used to cover parts of you, if modesty is preferred, can be very pretty.

FOR HIM/HER (If you chose.)

Try to coordinate with each other. Drawstring drapery pants, linens and soft fabrics look good on him too. Avoid the work shirt.

Everyone should be barefoot.

You should have at least one change of clothes or *two* so that if we find something is not working...we can change it on the spot and it also gives you different “looks” to choose from later.

HAIR & MAKE UP

Make -up should be classic and clean. **Finger and toenails groomed.** Lotion and lip balm will help with close-ups.

Hair the same --loose is best...we can pick it up to suit a shot at that time. If you like, bring hats for added fun.

Recommendations for a professional make-up artist can be made and is advised.

I highly recommend drinking lots of extra water for the prior two days...it will make your skin look particularly beautiful!

Leave the rest to me!

